

Music
Higher level and standard level

Thursday 19 May 2016 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony No 4 in B-flat major, Op 60, Movement III (Menuetto: Allegro vivace)
by Ludwig van Beethoven

Allegro vivace (♩ = 100)

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 4. The score is for a full orchestra and includes the following parts:

- Flute:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Oboes:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Clarinets in B-flat:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.
- Bassoons:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.
- Horns in B-flat:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Trumpets in B-flat:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Timpani in B-flat and F:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Violin I:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.
- Violin II:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.
- Viola:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.
- Cello and double bass:** Part 1, starting with a fortissimo (*ff*) dynamic, then moving to piano (*p*) for the first ending.

The score is written in 3/4 time and B-flat major. The first ending is marked with a first ending bracket and a first ending repeat sign.

11

1.

cresc. *f* *ff* *p*

f *ff* *p*

f *ff*

cresc. *sf* *f* *ff*

f *ff*

ff

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff*

Detailed description: This block contains the musical score for measures 11 through 22. It features ten staves: Flute I (FI), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tr), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc/Db). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *f*, *ff*, and *p*. A first ending bracket labeled '1.' is present in the Bassoon part. A double bar line is located at the end of measure 22.

23

p *p* *p* *p*

Detailed description: This block contains the musical score for measures 23 through 32. It features five staves: Flute I (FI), Oboe (Ob), Violin I (VI I), Violin II (VI II), and Violoncello/Double Bass (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *p*. A double bar line is located at the end of measure 32.

Turn over

34

Fl *sempre p*

Ob *sempre p*

Bsn *zu 2*
sempre p

VI I *sempre p*

VI II *sempre p*

Vla *sempre p*

Vc *sempre p*

45

Fl *f ff*

Ob *f ff* *zu 2*

Cl *f ff* *zu 2*

Bsn *cresc.* *f ff*

Hn *f ff*

Tr *f ff*

Timp *f ff*

VI I *cresc.* *f ff*

VI II *cresc.* *f ff*

Vla *cresc.* *f ff*

Vc *cresc.* *f ff*

Db *f ff*

56

Fl

Ob

Cl

Bsn

Hn

Tr

Timp

VI I

VI II

Vla

Vc
Db

1. *p*

1. *p*

1. *p*

1. *p*

2.

p

p

p

p

Turn over

